

## General Keyboard Info' for all Yamaha Here are some useful tips.

### Direct Access

Firstly one of the most useful buttons on the keyboard is **Direct Access** – press this followed by any other button, and it takes you straight to the function page of that particular button. For our purposes press **Direct Access – Acmp (Button) – Chord Setting Page**, including **Chord fingering type**, and **chord formation info'**. Pressing the **Tab** button, takes you to **Style Setting/Split Point page**, and it's here you can set the **Stop Acmp** settings, and many other functions are also available here, so press (button **1** under the screen), change **Stop Acmp** list item to from **Fixed** to **Style**.

### Manual Play

For our “Manual Play,” needs press, the **Mixing Console** button *twice* ( note if pressed repeatedly it cycles through Normal, Style, Parts 1-8, and 9-16 pages), this will allow us to specify the sounds for the **Bass**, and the **Pad part** of the style, which is what we need to change. So in our example having pressed the **Mixing Console** button twice the style page shows, now if we want a **String** voice for the **Bass part**, press (**C** or **H**) to **highlight** the **sound row**, now press (button **3**) **Bass**, then use *sound section Strings*, and select any string sound as normal, the first in the list will do, now the **Bass** part will have that *string* sound assigned to it, and play a sustain *sting* for its **bass part**, when the left hand section is played, *Phew!* Nearly finished now. Press the exit button to get back to the “style page.” Now press (button **6**) **Pad**, and from the *sound section* select the same string sound, as before and you have it a “manual play strings” for the left hand section, you don't need the style running at all! or left to be on part to be on. You do need the **Acmp** button on, and turn off **Sync Start**. Make up **Registration** bank(s), or use existing ones, and you can play manually, bit like you could, on the Technics keyboards. (**Note**) on this page you can balance the style part using (button **J**) to **highlight** them, and adjust their volume levels using the buttons below each part (**1 to 8**) or even the Pan setting, and change the sounds played by the style, when used.

**Note** these setting will have not effect the styles that are played back normally. \* (see foot note on the next page for info' how to save style changes)

### Channel On/Off

You can also mute style parts by using **Channel on/off**, (on the screen display panel), and once again using **buttons 1 to 8**, to turn then off, making styles simpler, or less busy (turning then all off lets you listen to the part in isolation (Note factory styles are never changed, you can't damage them! it make a new style showing the changes made.

### Expression control

Now if you want the Right 1, 2 and Left sound to be used for expression this method is recommended by most players. Firstly press **Direct Access** (see I did say how useful it was), - and press the *expression pedal* the Volume page will be **highlighted**, using button **3**, **Style On**, uncheck this box, its that easy, job done. You can also just put ticks into Right 1 if you want to only control this voice. Note now the style will be controlled largely by the **Main Volume control**, whilst Right 1, 2 and, Left (if set as described), will respond mainly by the expression pedal. You could find that the **Style** volume now is too high, so press the exit button, then press the balance button, and the normal balance pages is shown, lower the **Style Volume** to about 50-60 using (button **3**), now the expression pedal “*does what it say on the tin.*” Finally turn the main volume level up to the suitable level for the style, and use the all Expression that you want.

### EQ (getting more volume or Suiting your Rooms Acoustics

But should you find the Keyboard is to quiet, for you needs, then press the **Mixing Panel** button, and **Tab** to the **EQ page** this is normally set to **EQ Flat**, (or other setting of your choice), but it doesn't matter, (press button **F**), **Edit** and if it the sound are ok but just too quiet press (button **8**), this move all the levels together,

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(Continued EQ info')

and will produce some serious power gain, but ensure you are not overloading you speakers, and causing them to distort, save that into User 1, or 2 (all these setting are retained even the power is turned off).

Also whilst here of course you can individually tailor the individual levels of the **5 band EQ**, with buttons (**3 to 7**), to boost, or cut frequencies, according to you own taste, and room acoustics.

Use buttons **1 (Q factor** {Lower numbers the more powerful the effect}), and button **2 Frequency** (is it's centered **frequency**), for even greater acoustic modeling, to suite your rooms acoustics.

### Warning!

Please make sure when you turn your Keyboard on, that the level isn't going to give you an "**acoustic shock!**" Now you should save these setting into the registration bank, so that when you switched on the keyboard that they well be recalled, by pressing (Registration 1 {where you saved your new settings), this will recall these new settings made above, (like Custom Panel did on the Techenics).

### Saving Style Changes \*(foot note to previous page)

As I mentioned any, or all, the changes made on the style page, can be saved but as a new styles, first make the required changes to **Sound, Level, and Pan**, when you are satisfied, and want to save, from the **Menu** to press the **Digital Recording** – then button **B (Style Creator)** then press the **Tab** button to bring up the save option, now press **Save** button **J**, and **name accordingly**, you have now " tweaked" your first style, and made it your own. **Note** that if you have turned off style parts these will not be saved or played back in the new style, remember you can't damage a factory style whatever you do! **Also note** the **default** storage place is the **User Drive**, but you can save it to any other location, like a **USB Stick** or **HD** or **other**. You must select the Save location as soon as you have press **Save**, or it will be saved to the **User Drive**, if this happens you can still move it afterwards using the **Cut**, or the **Copy** option, the latter need you to **Delete** it from the **User Drive** afterwards, with the **Delete** option,

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