

The MANUAL'S INCLUDED honest, (it is in the box!)

Registration Problem!!!

How many of you 'don't do Manuals?' I'll bet a lot of you don't? I do read Manuals, but to my shame, I miss vital things too!

What to do when faced with a problem, what I should do, I know I'll ring someone! The dealer perhaps, or the helpline, that's the easy way isn't it. This is particularly so, if like me you have spent a few frustrating hours, trying to get the 'ruddy keyboard' to do something you want it to do, but it won't.

So it was with my registration problem, all I wanted to do was to use the registrations, to add Harmony to one of them, (which is something I don't normally use, I use OTS's more often!), easy you say! Well it is easy when you know how, so several phone calls later, and still no nearer to solving the problem! All gave me good advice but to no avail!

Registrations are easy to do all you do is select voices, effects, levels, etc, and then press memory button job done. Not so! Doing it this way I missed a vital step in the manual, but didn't seem pertinent to me, wrong, wrong, wrong!!!

This is the first vital step, so ***remember it***, the **MAIN REGISTRATION CONTENTS** page, which had not been used, or even seen by me, and hence my problem. So here's how to activate this page, (it's in the Manual), press any of the OTS buttons, then the memory button, voila, straight to the afore said page.

Therefore, this vital page will need setting up! Or things will not work as you intend.

Check any items in the MAIN REGISTRATIONS page that we want to use, in our own setups. Now we can use whatever facilities we require that are on the list, and carry on as before as in *Registrations are easy*.....

Don't forget that there is also a Registrations Freeze page that may need setting up if as well.

Therefore, it does sometimes pay to read the manual. Manuals, they are not the easiest thing to comprehend but still.

Lastly, Hands up anyone who has even glanced at the Yamaha Data List, I have, and this is where I first looked to see, if what I wanted to do was possible. So much information is there its mind blowing, but it does show what functions can be applied to our Keyboards, and if you are unsure of what you can and if is in fact possible. I hope that this article is helpful to someone; it certainly caused me some hours of frustration.

Finally, my thanks to Eileen Lowry, for her input, and help in writing, and checking this article. Colin.