

## Saving Song Settings

There are three methods of working, which will fit the criteria I believe. First let me state that when you save a song all the voices and style setting are recorded anyway! The downside of this when you save the song to **Disk, Card,** or even **USB "Pen,"** you won't necessarily see the style, or the voices that you've used, so the method I favour to use is (method 2), which is to create a *new style* (OTS), for your song as describe below, in method 2. You must make the choice yourself which is your preferred method. **Note** that it you "tweak" your voice, once you have saved them, they may appear not to pick you saved voice, but it does, it's a just a Yamaha Keyboard foible.

### Method 1

This is the simplest way of saving your song settings (Style, Voices, Multi-Pads & User Effects). Firstly, make a folder, and naming it with maybe its song title, and then, **Save** all data into this folder the Song, Style, etc.,. Then this folder containing, your settings, show what was used in this performance. So by "looking" for your song's name via (**New Song**), this contains all the information needed to re-create your performance and the Style used can found, (by pressing any style button, whilst inside this folder.

### Method 2

Make your own **One Touch Setting (OTS)**, let's say we select **BubblegumPop** from (**Pop & Rock**), now (**OTS 1**) has **Grand Piano** (Right 1), & **Allegro Strings** for (Right 2) So lets say we want to change the (Rt 2) to **GothicVox**, from (**Choir & Pad**), so press part select (Rt 2), then press (**Choir & Pad**), then **GothicVox**, we now have **Grand Piano** on (**Rt 1**) & **GothicVox** on (**Rt 2**), *you could at this point re-balance the levels if you feel necessary using the **mixing console** function.* To do this press the **Mixing Console** button, and adjust the Volume sliders for (Rt 1, & Rt 2) you can, change the **Pan** positions too, and alter another aspect of the "consul's setting," when you are satisfied with your work save it, by pressing the **memory** button and the appropriate **OTS 1-4** button at the right hand end of the keyboard, this makes a new style, so name it as your song title maybe, but put (**Style** or **.sty**) to remind you that it is the style not a song. **Note** you can change all the **OTS's** (voices all at once it you save them at the end), if when saving it answer *no* to all except **OTS 4** the last change. Having saved your sounds with your new style, you know when you record your song what style, and voices were used.

### Method 3

Create your **Song** setup using **Registrations Banks**, so firstly select your style, and save it into the **Registration Bank** positions (**1 to 4** {for voices of **OTS 1 to 4**}). Here's how, select your style and press One Touch Settings (**OTS 1**), next press the **Memory** button \* see note. Now Press **Memory** and **Reg' 1** simultaneously, and the first (**OTS 1**) setting is stored as **Registration 1 (Reg' 1)** repeat the process in the remaining (**Reg' 2 to 4**), or use sounds selected in the usual way, proceed similarly for all the other, (**OTS's 2 to 4**), now you can change their voices, octave, transpose, other added effects, via the **Mixing Consul.** ( *But don't forget to save them again,*) to the appropriate Registration. By pressing, the (**Memory** and appropriate **Registration** button simultaneously), numbered 1 to 8. Now you may already have made a (**Reg' Bank**), it must be "saved" you don't want to over-write it, the current one if you are using an exsisting Bank. So press **Direct Access**, - then (button **J**) this allows you name **Registrations Bank**, and if you wish, you may press the, **Edit** (lower button 8) so you can name the **Individual Registrations**, ensues you choose a different name, this will prevent you overwriting the current bank. But make a "**new bank**" for your song. Phew! That seems like hard work, but it's not, it is more difficult, to explain than it is to do!

**Also Note** if you wish to create a "**blank Reg' bank**," first turn the **Keyboard Off** and hold down the top "**B**" note whilst turning the **Keyboard On**. I hope that this is helpful to you all.

\* **Note** (*at this point select and tick the preferred settings* what items you want memorising i.e. not to be changed)

All these methods will allow you to share your song, voices and setting with other users, by sending the necessary **Folder**,(modified **OTS**), or **Registration Bank** used for your song. This has been fully revised, sorry if it caused you any inconvenience. Colin