

Method for Changing OTS's (replacing the “onboard” setting to ones with your preferred sounds).

To create your own One Touch Setting (**OTS**), first select a style, let's say we select **BubblegumPop** from (**Pop & Rock**), now it (**OTS 1**) has **Grand Piano** (Right 1), & **Allegro** (strings) from the **Strings** section for (Rt 2).

So lets say we want to change the sound of (Rt 2) to **GothicVox** from (**Choir & Pad**), but you can use any other that you wish including any of the **Custom Voices**, or any voices that have “tweaked” (edited) in **Voice Set**, so now press part select for (Rt 2), then press (**Choir & Pad**), then **GothicVox**, will give Piano (Rt 1), & **GothicVox** for (Rt 2) new sound. You can change as many of the OTS Voices as you wish in a similar manner, for the remaining OTS 2 to 4, and you can change all voices (Rt 1, 2 & 3). It is also possible to, add or alter, the harmony, of any of the Right hand voices. ***(See below)**.

When you save the OTS's changes, it makes a new style, so the original is still “safe, and usable as before.”

Now if you give it a similar name, **BubblegumPop A**, for example, or name it the same as the song title you are using, just put the extension (.sty) at the end, so that you know it's actually a style!

Re-balancing the levels, using the **Mixing Consol, functions is described below.*

To do this press the **Mixing Consol** button (Vol/Voice), and adjust the Volume sliders for (Rt 1, Rt 2, Rt 3 & Left), or other parts, you can also change the “**Pan** positions.” To alter another aspects of the setup using “**Mixing Consol's** setting,” press **Tab**, and select the function from their pages (**Filter, Tune, and Effects**), (**Filter** controls the *Brightness, and Resonance of the voices*), **Tune** (**Tuning** controls pitch of the voices in “cents,” **Octave** the octave of the voice, **Pitch Bend Range** (Glide foot pedal's pitch shift), and **Portamento** the speed of “key glide”) all these will work on the “voices,” and can be used in conjunction with OTS settings.

*The other Tabs (**EQ, Comp, and Line Out**), are “Global,” and work on the overall keyboard sound, so set to your own preference.*

When you are satisfied with your work save it, by pressing the **Memory** button next to the registrations, and the appropriate OTS button 1 to 4, *located at the right hand end of the keyboard*, this makes a new style with your OTS changes, so either name as your song title, but put (.sty) as the extension to let you know that it is the style, and not the song.

Note you can change all the OTS's Voices all at once if you wish, but when asked during **Save** answer **no**, but after the last change say **Yes** (*to the last OTS to be changed*). Having saved your sounds (OTS's), into your “new style,” you will know when you record your song with this “style,” your voice changes will be used.

Colin.