

## Saving Song Settings

There are three methods of working, which will fit the criteria I believe. First let me state that when you save a song all the voices and style setting are recorded anyway! The downside of this when you save the song to **Disk**, **Card**, or even **USB "Pen,"** you won't necessarily "see" the style, or the voices that you've used, so the method I favour to use is (method 2), which is to create a **new style (OTS)**, for your song as described below, in method 2. You must make the choice yourself which is your preferred method. **Note** that if you "tweak" your voice, once you have saved them, they may appear not to pick up your saved voice, but it does, it's just a Yamaha Keyboard foible.

### Method 1

This is the simplest way of saving your song settings (Style, Voices, Multi-Pads & User Effects). Firstly, make a folder and name it with your song title, and then save into this folder the Song, with its Style data, etc, so when you want to recall your settings they will all be in the one folder. And can be accessed by "looking" from Song (New Song), or the Style, (by pressing any style button, and checking in your song folder), similarly so with the other "custom" settings.

### Method 2

Which is to make your own One Touch Setting (**OTS**), let's say we select **BubblegumPop** from (**Pop & Rock**), now it (**OTS 1**) has **Grand Piano** (Right 1), & **Allegro** from the **Strings** (Rt 2)? So let's say we want to change the (Rt 2) to **GothicVox** from (**Choir & Pad**), so press part select (Rt 2), then press (**Choir & Pad**), then **GothicVox**, will give Piano (Rt 1) & Vox (Rt 2), *you could at this point re-balance the level if you feel necessary using the mixing consol function.* To do this press the **Mixing Consul** button, and adjust the Volume sliders for (Rt 1, Rt 2) or any other parts, change the **Pan** positions, and alter another aspect of the "consul's setting," when you are satisfied with your work save it, by pressing the memory button and the appropriate OTS button at the right hand end of the keyboard, this makes a new style, so name it to your song title, but put .sty as the extension to let you know that it is the style not the song. Note you can change all the OTS's Voices all at once if when asked when saving it answer **no** to all but the last change. Having saved your sounds with your new style, you know when you record your song that the style and voices used will "read the same" except for the .sty at the end.

### Method 3

Create your **Song** using **Registrations Banks**, so firstly select your style, and save it into the **Registration Bank** positions (1 to 4), or (1 to 8). Here's how, select your style and press One Touch Settings (**OTS**) of your choice, next press the **Memory** button *at this point select and tick the preferred settings* (what items you want memorising i.e. not to change), now Press **Memory** and **Reg' 1** simultaneously, and the first (**OTS**) setting is stored in this Reg' bank (Reg' 1) repeat the process in the remaining (Reg' 2 to 4, or even 8), using (**OTS's 1 to 4**), now you can change the voices, octave, transpose or any and other added effects, via the **Mixing Consul**. **Don't forget to save them again**, to the appropriate Reg' Banks. Do this by once again pressing, the **Memory** button simultaneously, with the Reg' number 1 to 8. Now you may already have a Reg' Bank, "saved" Reg' Bank and you don't want to over-write it. So press **Direct Access**, - then button J this allows you name Registrations Bank, but if you wish, you press the, Edit (lower button 8) you can name the individual registrations, ensure that you choose a different name, this will ensure you don't over write the current bank, but make a "new bank" use for your song. Phew! That seems like hard work, but it's not, it is more difficult, to explain than it is to do! **Also Note** if you wish to create a "blank Reg' bank," turn the Keyboard Off and hold down the top "B" note whilst turning on the Keyboard. I hope that this is helpful to you all.

All these methods will allow you to share your song, voices and setting with other users, sending the necessary **file**, **folder** or **OTS** used for your song. I have revised saving in method 3, I have now rectified it, sorry if it caused you any incontinence. Colin